

MARWA BERNSTEIN

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FILM

<i>Charlie Wilson's War</i>	Supporting
<i>Love, Wedding, Marriage</i>	Supporting
<i>Stand at Paxton County</i>	Supporting
<i>The Obituary of Tunde Johnson</i>	Supporting
<i>Happiness Runs</i>	Supporting
<i>Blind Spot</i>	Supporting
<i>Portrait of an Artist</i>	Lead
<i>Fortune</i>	Supporting

Mike Nichols dir.
Dermot Mulroney dir.
Brett Hedlund dir.
Ali LeRoi dir.
Adam Sherman dir.
Gianluca Galtruccio dir/Sally Kirkland
T. Zachary Cotler dir.
Peter Scarf dir.

TELEVISION

<i>Two and a Half Men</i>	Co Star
<i>Before I Got Famous</i>	Co Star
<i>Not Ready To Make Nice</i>	Co Star

CBS/Warner Brothers
Pilot
Dixie Chicks/Grammy winner 2007

THEATRE

<i>Much Ado About Nothing</i>	Margaret
<i>Emilia Galotti</i>	Angel of Death
<i>Performance</i>	Donny
<i>Oppenheimer</i>	Ruth Tolman
<i>Cigarettes & Chocolate</i>	Gemma
<i>The Homecoming</i>	Ruth
<i>Dorothy Parker Project</i>	Mrs. Madson/Mrs. Murdock
<i>Annapurna</i>	Emma
<i>Fool For Love</i>	May
<i>A Very Naughty Greek Play</i>	Naughty Dancer
<i>Necropolis</i>	Anna
<i>3D World</i>	Epiphany Rottweiler
<i>Lysistrata Project</i>	Myrrhine
<i>Romeo and Juliet</i>	Juliet
<i>Sexual Perversity in Chicago</i>	Deborah
<i>Zenobia (World Premiere)</i>	Zenobia
<i>The Rocky Horror Show</i>	Magenta

La Jolla Playhouse/Robert Richmond,dir
BAM/Michael Thalheimer, dir.
Lincoln Center Director's Lab
Rogue Machine/John P. Flynn dir.
PRT/Michael Peretzian dir.
PRT/ Guillermo Cienfuegos dir.
PRT/Marilyn Fox/Micheal Cooper dir.
PRT/Ann Bronson dir.
PRT/Brad Greenquist dir
Aquila Theatre Co./ Peter Meineck, dir
Producers Club/Ellen Orenstein, dir.
New York International Fringe Fest
Kathryn Blume/Sharron Bower- NYC
HB Theatre/NYC
HB Theatre/NYC
Princeton Summer Stage/D. Berkowitz
The Kentucky Theatre

NEW YORK BALLET

Metropolitan Opera Ballet	Soloist
New York City Opera	Soloist
Eidolon Ballet	Principal
Rika Oriental Ballet	Soloist

Metropolitan Opera
New York State Theatre
Clark Theatre and City Center
Lincoln Center

INTERNATIONAL BALLET

Ballet Ireland (Principal Dancer), Winter Olympics Opening Ceremonies, Nagano, Japan 1998

(Ballet resume available upon request)

TRAINING

Improv: Upright Citizens Brigade, **Acting for camera:** Sally Kirkland, Jeffrey Brooks (Inner Circle Theatre), **Acting:** HB Studios; Technique & Scene Study, Austin Pendleton, Rose Arrick, Shakespeare, William Packard

OTHER TALENTS

Dance: Jazz, Modern, Flamenco, Renaissance Period Dance & Movement. **Teaching:** Pilates, Yoga & Movement, Acting technique, Scene Study & Improv **Dialects:** Standard British, Irish, Scottish, Russian & Southern. **Misc:** Fencing, Firearms (handgun and rifle), Horseback Riding, Drive Stick.
Member: Pacific Residents Theatre and Rogue Machine Theatre **Local Hire:** New York and Chicago